

Abstract

An archivistic approach to Provenance Research

Provenance research of the Brussels Musical Instruments Museum's collection has until now been largely limited to materials which are held in their own archives. A lack of an inventory of these archives has limited this research. Curators have primarily been conducting research based on existing knowledge about collections and specific instruments. A federal research project begun in 2023 has the goal of organizing these archives, which often point to or clarify provenance research.