

## CV

Fanny Lebreton is a researcher in charge of history of collections and provenance at the Musée de la musique (Cité de la musique - Philharmonie de Paris, France) since January 2024.

She holds a Master's degree in Archives and Digital Technologies Applied to History from the École nationale des chartes, Paris (2022). She took part in several research projects in the field of digital humanities.

Her current research focuses on reconstructing the chains of ownership of artefacts, including musical instruments, from their creation to their entry into the museum's collections. She is involved in the archiving and communication of the historical data produced. Of great importance to her is the development of digital methods and tools to exploit resources and facilitate provenance research.