

## CV

Pascale Bernheim works mainly in the cultural sector. Starting out as an artistic agent specialising in classical music, then in charge of distribution for an instrumental and vocal ensemble, she has broadened her field of activity to include production and communication. She has held positions at the Musée du Louvre, Radio France/France Musique, foundations, lyric theatres, music festivals, orchestras, choreographic companies, record labels and cultural centres, museums... and gastronomic events! In 2016, she decided to devote herself exclusively to the search for looted musical assets, and in 2017 set up the "Musique et Spoliations" association.