

Abstract

Tracing looted instruments and music material: the emergence of new field of investigation

Musique et Spoliations has made it its business to identify, support and bring relevant parties together, whether they be musicians, historians, merchants, collectors – private or public: Knowing your instrument's provenance is a right and a duty. But it requires a wide range of skills, musicological, organological, historical, scientific and legal.

Quintessentially international, our association has ceaselessly opened up new fields of investigation. Since 2017, Musique et Spoliations has been supporting research projects in France, in Germany and in Poland and connecting people together.