

## **Video Surveillance at Basel Historical Museum**

Video surveillance is used at all three sites of Basel Historical Museum (Barfüsserkirche, Haus zum Kirschgarten and Musikmuseum). The operation of the video surveillance equipment is the responsibility of the Oversight Department of Basel Historical Museum, Steinenberg 4, 4051 Basel.

The use of video surveillance rests on Sections 17 and 18 of Canton Basel-Stadt's law on information and data protection (Informations- und Datenschutzgesetz, IDG) and the relevant byelaw.

The following statement explains why we have video surveillance and how we guarantee data protection. Your trust matters to us. We would therefore be happy to answer any questions or concerns you may have regarding video surveillance at Basel Historical Museum.

### **Why do we use video surveillance?**

By deploying video surveillance, we want to prevent our objects from being willfully damaged. Should such damage occur, the video footage can be used as evidence. This kind of security equipment is often demanded by lenders who entrust their objects to our care.

### **Data storage**

Depending on the site, the video footage is kept for 10 to 21 days before being overwritten. Video footage is not stored after that.

### **Important information on video surveillance**

Pictograms in the entrance area and at the entrances to the individual departments of the three museums inform visitors that they are entering a video-monitored area. Video surveillance is deployed primarily in the entrance areas and exhibition spaces of our three sites. It follows that anyone who happens to be in those areas will be captured on the footage recorded by the cameras. The 80 cameras are active 24/7.

### **Co-operation with the criminal investigation department**

Video footage will be handed over to the criminal investigation department only if demanded by the Basel-Stadt public prosecutor in connection with a specific case.

### **Personnel responsible**

The museum is responsible for ensuring that the personnel who have access to the video footage are properly trained and familiar with the legal provisions governing the deployment of video surveillance equipment. Unauthorized access is strictly prohibited.

### **Questions**

Please address any questions you may have concerning video surveillance at Basel Historical Museum to Philip Glatthaar, Head of Oversight, Tel. +41 61 205 86 51.